

# Fiesta

E<sup>b</sup> Horn & Piano

**Bertrand Moren**

EMR 4266

**Solo Stimme / Voix / Part : E<sup>b</sup>**

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3	<b>Devil's Concertino</b> (Moren)	5'55	EMR 4373
4	<b>Fiesta</b> (Moren)	6'30	EMR 6216
5	<b>Eastern Dances</b> (Moren)	7'39	EMR 4295
6	<b>Irish Folk</b> (Moren)	7'51	EMR 4263
7	<b>Summer Concertino</b> (Moren)	7'39	EMR 4374
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# Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza

rit.

Solo Eb Horn

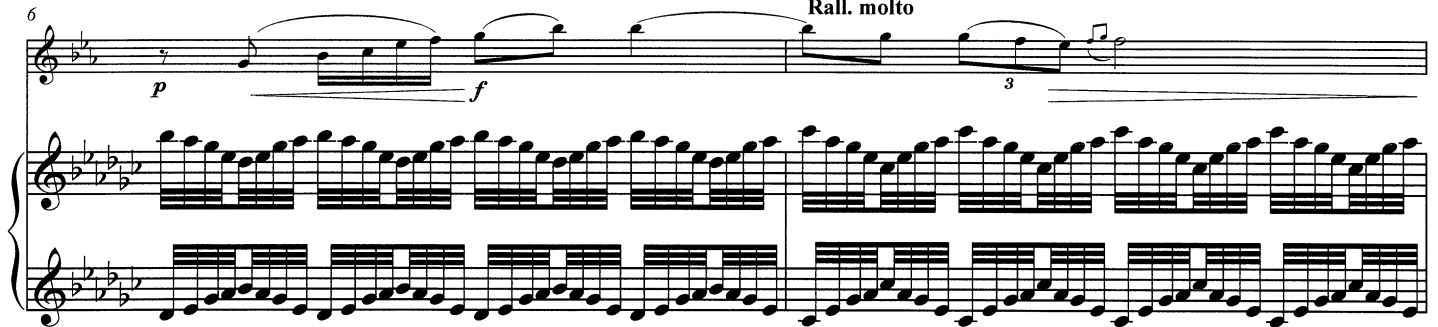
Piano



Anim. poco a poco

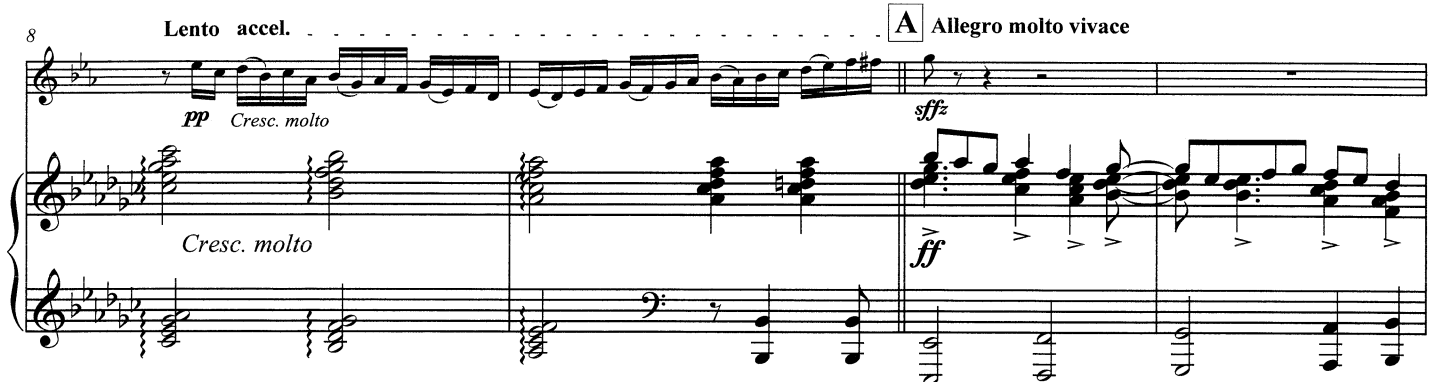


Rall. molto



Lento accel.

**A** Allegro molto vivace



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12

*f*

bliss.

bliss.

16

*fp*

*f*

*mf*

20

♩ = ♪

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

22

♩ = ♪

opt.

*p cresc. molto*

*sempre cresc.*

*ff*

*sfzp cresc. molto*

*ff*

25

**B**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf con espressione*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with triplets in the right hand. Dynamic markings include *mf* and *mf con espressione*.

29

Musical score for measures 29-32. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with triplets in the right hand. Dynamic markings include *f*.

33

Musical score for measures 33-35. The vocal line features a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with triplets in the right hand. Dynamic markings include *p*.

36

Musical score for measures 36-39. The vocal line features a melodic phrase marked *p*, *f*, and *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with triplets in the right hand. Dynamic markings include *mp*, *p*, and *f*.

39

*f* *p* *p cresc. poco a poco*

*f*

3

42

**C** *ff*

*pp*

3

3

45

**Furioso** **rall.**

*ff cresc. poco a poco* *fff*

49

**Lento Maestoso**

*fff marcatisimo*

3

3

52 **D**  
*p con espressione*  
*p*

53

54  
*f molto cantabile*  
*f*

55 *molto rall.*  
*ppp*  
*ppp*

56 *A tempo*

*p cresc.*

*p cresc.*

57

*f dim.*

*p*

*f dim.*

*pp*

58

*pp cresc. poco a poco*

*pp cresc. poco a poco*

59

*f*

*f*



60 Stringendo poco a poco

*molto legato*

*p cresc. molto*

61 Più mosso e molto maestoso

63 **E** Lento Maestoso

*rall.*

**E** Lento Maestoso

*f marcato ma sostenuto*

8va

*p*

*f*

*ff*

# HORN E<sup>b</sup> - MI Bémol

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